

PHiDelity

Why does one person cheat on another person?
Is real honesty ever possible in a relationship?
How do people move ahead from infidelity?

Rae Millikan is an accomplished Sociology professor at the University of Manitoba. Her long-time husband, Steven Hill, is a well-known Winnipeg radio personality, the writer and host of a popular comedy show. Both are fifty-two years of age. Having raised a son and enjoyed productive and satisfying lives together, they are an exemplary couple. In the spring of 2014, everything changes. Rae has an ill-fated affair with a fellow academic from Chicago. The crushing effect on Rae and Steven's marriage is intensified and distorted by a number of factors. While Rae has struggled with how and when to tell Steven the truth, he has been paralyzed by fear and rejection, certain she is planning to leave the marriage.

A marriage poisoned by deceit and infidelity, like so many others. How much of the truth will be communicated? How much should be? How will the two look at their lives in the aftermath?

After more than thirty years, Rae and Steven suddenly find themselves in a strange and confusing new place. Life must somehow go on. Comedy sketches must be edited; research papers must be revised. But how is it even possible to move forward?

The novel follows the lives of Rae Millikan and Steven Hill over a period of three months. A number of others in their lives figure prominently in the story. Richard Morrison: a close personal friend of Steven and an academic like Rae. He is the unwitting and uncomfortable witness to Rae's affair. With his own dark secrets to contend with, should he inform his good friend? Michelle Riker: Rae's colleague and close friend at work. A self-described dike-feminist, she is the only person Rae confides in. Rochelle Carter: the stunning, dark-haired beauty who captures Steven's fancy. Sadie Wasserman: Steven's attractive new acquaintance. Open and direct, she provides Steven with a timely picture of the dating world.